

**Welcome** prospective year 12 student. Here is a starting point to help you to make the transition from GCSE to AS level art.

**Best wishes- Mr McGrath (Art Subject Leader)**

### **Summer art activities**

Aim to produce a sketchbook of studies and larger drawings. It is important that you practise your observational drawing. The sketchbook could be a combination of thoughts, photographs and drawings. Your sketchbook should also reference artists to make connections with. **We are requesting a minimum of 10 x A4 or A3 drawings based on a starting point of your choice** with annotations to explain your ideas and inspiration. You may also use other materials if you have them.

**Start to consider a theme for your drawings which will give them a coherence to form a series.**

Suggested themes...

*Natural and artificial.*

*Spaces and environments.*

*Flaws and imperfections.*

*Conceal and reveal.*

*Time and decay.*

You could start off by looking at everyday objects. An object may be symbolic or have its own history. You might focus on a small section of your object and enlarge it. You may choose to focus on the flaws of the object and contrast with a different item. There could be a sense of transformation in how you could reimagine your object or subject. Capturing a striking contrast between natural and artificial elements is something you could aim for. Equally you may choose to draw other subject matter such as portraits which are partially concealed by a hand or a type of material.

Try to make your 10 drawings connect. For instance, you could record an object which changes or face which becomes gradually revealed. You could aim to use a different style or drawing implement for each drawing. You could draw on an unusual surface such as a map.

### **Artists**

Find at least 2 artists and allow their intentions to influence yours. This may be a visual or conceptual influence.

Christo, Jim Dine, Arman, Sarah Lucas, Mona Hatoum, Lisa Milroy, Karl Blossfeldt, Ryan Tippery, Gillian Lambert, Ed Fairburn

Useful websites to visit

[www.tate.org.uk](http://www.tate.org.uk)

[www.balticmill.com](http://www.balticmill.com)

[www.moma.org](http://www.moma.org)

[www.art2day.co.uk](http://www.art2day.co.uk)

[www.studentartguide.com](http://www.studentartguide.com)