

Further transition work for DT A-level.

Design styles and movements

Content	Potential links with maths and science
<p>Students should be aware of, and be able to discuss, key design styles and movements and their principles of design, including:</p> <ul style="list-style-type: none">• arts and craft movement• Art Deco• Modernism, eg Bauhaus• Post modernism, eg Memphis.	

Designers and their work

Content	Potential links to maths and science
<p>Students should be aware of, and be able to discuss, the work of influential designers and how their work represents the principles of different design movements, including:</p> <ul style="list-style-type: none">• Phillipe Starck• James Dyson• Margaret Calvert• Dieter Rams• Charles and Ray Eames• Marianne Brandt.	

Above is a list of design movements and designers which you will be studying over the course of your DT A-level. You will need to have knowledge of all the above for your exams and some you will have studied at GCSE. Therefore, between now and September I would like you to look at each one individually, researching key points, example products linked to each etc, and make a fact sheet/knowledge organiser displaying important points of each.